INDEX TO VOLUME LI, 1992

Adams, David, "Rudolf Steiner's First Goetheanum as an Illustration of Organic Functionalism," 2:182

Adams, Nicholas, review of Anna Marotta, editor, *La Cittadella di Casale da Fortezza del Monferrato a Baluardo d'Italia, 1590–1859,* 2:219

Archer, John, review of Thomas R. Metcalf, *An Imperial Vision: Indian Architecture and Britain's Raj;* and Norma Evenson, *The Indian Metropolis: A View toward the West,* 1:85

Ballon, Hilary, review of Marc Breitman and Rob Krier, editors, *Le nouvel Amiens;* and Maurice Culot and Nada Jakovljevic, editors, *Trouville,* 1:103

Barnes, Carl F., Jr., review of Eric Fernie and Paul Crossley, editors, *Medieval Architecture and Its Intellectual Context: Studies in Honour of Peter Kidson,* 1:92

Berger, Robert W., review of Jean-Marie Pérouse de Montclos, *Histoire de l'architecture française: De la Renaissance à la Révolution,* 2:222

Bergmann, Bettina, review of Richard Neudecker, *Die Skulpturenausstattung römischer Villen in Italien,* 1:89

Bonney, Claire, Letter to the Editor, 4:461

Brownlee, David B., review of Claudia Elbert, *Die Theater Friedrich Weinbrenners: Bauten und Entwürfe,* 2:226

Bruegmann, Robert, Letter to the Editor, 4:465

Bruegmann, Robert, review of Richard A. Plunz, *A History of Housing in New York City: Dwelling Type and Social Change in the American Metropolis,* 1:105

Brumfield, William C., review of Blair A. Ruble, *Leningrad: Shaping a Soviet City;* and Vera A. Vitiazeva, *Kamennyi ostrov,* 2:227

Châtelet-Lange, Liliane, review of Reinhard Zimmermann, *Künstliche Ruinen: Studien zu ihrer Bedeutung und Form,* 1:100

Clarke, Jane H., review of Daniel Bluestone, *Constructing Chicago,* 4:451

Cleary, Richard, review of Louis Bergeron, editor, *Paris, genèse d'un paysage;* and Bruno Fortier, *La métropole imaginaire: Un atlas de Paris,* 1:101

Connor, Carolyn L., review of Robert G. Ousterhout, *The Architecture of the Kariye Camii in Istanbul,* 2:217

De Blaauw, Sible, review of Joan Barclay Lloyd, *The Medieval Church and Canonry of S. Clemente in Rome,* 4:454

Dodds, Jerrilynn D., Letter to the Editor, 4:463

Eaton, Leonard, review of John S. Garner, editor, *The Midwest in American Architecture,* 2:213

Echols, Robert, "A Classical Barrel Vault for San Giovanni in Laterano in a Borromini Drawing," 2:146

Ehrlich, George, review of William S. Worley, *J. C. Nichols and the Shaping of Kansas City: Innovation in Planned Residential Communities,* 1:106

Eisler, William, "Charles V and the Cathedral of Granada," 2:174

Fahlman, Betsy, review of Earle G. Shettleworth, Jr., *The Summer Cottages of Isleboro, 1890–1930;* John Calvin Stevens II and Earle G. Shettleworth, Jr., *John Calvin Stevens: Domestic Architecture, 1890–1930;* and Roger G. Reed, *A Delight to All Who Know It: The Maine Summer Architecture of William R. Emerson,* 2:205

Favro, Diane, "*Pater urbis:* Augustus as City Father of Rome," 1:61

Fonseca, Rory, review of Dieter Arnold, *Building in Egypt: Pharaonic Stone Masonry,* 2:214

Friedman, Alice T., "A House Is Not a Home: Hollyhock House as 'Art-Theater Garden,'" 3:239

Fulton, Gordon W., review of Douglas Richardson, J. M. S. Careless, and G. M. Craig, *A Not Unsightly Building: University College and Its History,* 2:206

Gabriel, François, review of Bernard Marrey, *Les ponts modernes, dix-huitième–dix-neuvième siècles;* and David P. Billington, *Robert Maillart and the Art of Reinforced Concrete,* 3:335

Garberson, Eric, review of Ulrika Kiby, *Die Exotismen des Kurfürsten Max Emanuel in Nymphenburg: Eine kunst- und kulturhistorische Studie zum Phänomen von Chinoiserie und Orientalismus in Bayern und Europa,* 1:99

Garen, Sally, Letter to the Editor, 4:464

Garen, Sally, review of Jerrilynn D. Dodds, *Architecture and Ideology in Early Medieval Spain,* 1:90

Garen, Sally, "Santa María de Melque and Church Construction under Muslim Rule," 3:288

Ghirardo, Diane Yvonne, review of Mimmo Caporilli and Franco Simeoni, editors, *Il Foro Italico e lo Stadio Olimpico: Immagini dalla storia;* Luciano Caramel and Alberto Longatti, editors, *Antonio Sant'Elia: The Complete Works;* Giorgio Cavalleri and Augusto Roda, *Novocomum: Casa d'abitazione;* Giorgio Ciucci, *Gli architetti e il fascismo: Architettura e città 1922–44;* Dennis P. Doordan, *Building Modern Italy: Italian Architecture 1914–1936;* Giulio Ernesti, *La formazione dell'utopia: Architetti urbanisti nell'Italia fascista;* Antonello Greco and Salvatore Santuccio, *Foro Italico;* and Thomas L. Schumacher, *Surface and Symbol: Giuseppe Terragni and the Architecture of Italian Rationalism,* 4:443

Herschman, Joel, review of Xavier Barral i Altet, editor, *Artistes, artisans, et production artistique au Moyen Age,* 3:330

Hewitt, Mark Alan, review of Fikret K. Yegül, *Gentlemen of Instinct and Breeding: Architecture at the American Academy in Rome, 1894–1940,* 3:322

Howe, Thomas Noble, review of Alfred Frazer, *Samothrace 10: The Propylon of Ptolemy II,* 3:327

Hubka, Thomas C., and Jeffrey Karl Ochsner, "H. H. Richardson: The Design of the William Watts Sherman House," 2:121

Jackson, Anthony, "The Façade of Sir John Soane's Museum: A Study in Contextualism," 4:417

Jackson, Neil, review of Tim Mowl and Brian Earnshaw, *John Wood, Architect of Obsession,* 2:224

James, John, "Evidence for Flying Buttresses before 1180," 3:261

James, Kathleen, review of Alan Balfour, *Berlin: The Politics of Order, 1737–1989,* 3:340

Kornwolf, James D., review of Damie Stillman, *English Neo-Classical Architecture,* 4:437

Krim, Arthur, "An Early Rustic Arch in Salem," 3:315

Lazzaro, Claudia, review of Margherita Azzi Visentini, *Il giardino veneto tra sette e ottocento e le sue fonti,* 3:344

Lewis, Michael J., review of Hans Josef Böker, *Die Backsteinarchitektur des Mittelalters in Deutschland,* 4:456

Litvack, Leon B., review of C. M. Smart, Jr., *Muscular Churches: Ecclesiastical Architecture of the High Victorian Period,* 3:331

Longstreth, Richard, "The Neighborhood Shopping Center in Washington, D.C., 1930–1941," 1:5

Longstreth, Richard, review of Robert Bruegmann, *Holabird*

and Roche, Holabird and Root: An Illustrated Catalog of Works, 2:208
Mack, Charles R., review of Andreas Toennesmann, *Pienza: Städtebau und Humanismus,* 1:95
Mallgrave, Harry Francis, review of Francesco Dal Co, *Figures of Architecture and Thought: German Architecture Culture, 1880–1920,* 3:336
Mead, Christopher, review of Claude Laroche, editor, *Paul Abadie, architecte, 1812–1884,* 4:439
Métraux, Guy P. R., review of H. Geertman and J. J. De Jong, editors, *Munus Non Ingratum: Proceedings of the International Symposium on Vitruvius' "De Architectura" and the Hellenistic and Republican Architecture,* 3:325
Miller, Carol Poh, review of Jan Cigliano, *Showplace of America: Cleveland's Euclid Avenue, 1850–1910,* 4:449
Moore, Derek A. R., review of Pellegrino Pellegrini, *L'architettura;* and Giorgio Simoncini, *"L'architettura" di Leon Battista Alberti nel commento di Pellegrino Tibaldi,* 4:458
Mowl, Timothy, review of Neil Jackson, *Nineteenth-Century Bath: Architects and Architecture,* 2:225
Mumford, Mark, review of George Thomas, Michael J. Lewis, and Jeffrey A. Cohen, *Frank Furness: Complete Works,* 3:323
Necipoğlu, Gülru, review of W. E. Begley and Z. A. Desai, *Taj Mahal, the Illumined Tomb: An Anthology of Seventeenth-Century Mughal and European Documentary Sources,* 3:341
Norman, Naomi J., review of Margaret A. Miles, *A Reconstruction of the Temple of Nemesis at Rhamnous,* 3:329
Ochsner, Jeffrey Karl, and Thomas C. Hubka, "H. H. Richardson: The Design of the William Watts Sherman House," 2:121
Ousterhout, Robert, "Originality in Byzantine Architecture: The Case of Nea Moni," 1:48
Pellecchia, Linda, "Architects Read Vitruvius: Renaissance Interpretations of the Atrium of the Ancient House," 4:377
Plunz, Richard A., Letter to the Editor, 4:464
Reading, N. J., review of Adela Wright, *Craft Techniques for Traditional Buildings;* Denis Moriarty, *Buildings of the Cotswolds;* and Anthony Quiney, *The Traditional Buildings of England,* 4:441
Rusche, Carol A., review of Diane Ghirardo, *Building New Communities: New Deal America and Fascist Italy,* 4:447
Saalman, Howard, Livio Volpi Ghirardini, and Anthony Law, "Recent Excavations under the *Ombrellone* of Sant'Andrea in Mantua: Preliminary Report," 4:357
Sanabria, Sergio L., "A Late Gothic Drawing of San Juan de los Reyes in Toledo at the Prado Museum in Madrid," 2:161
Sandweiss, Eric, review of Harold Kirker, *Old Forms on a New Land: California Architecture in Perspective,* 4:453
Satkowski, Leon, review of Robert W. Gaston, editor, *Pirro Ligorio: Artist and Antiquarian,* 2:220
Schellekens, Jona, "Scrolled Gables of the Sixteenth and Seventeenth Centuries in the Low Countries," 4:430
Schwarzer, Mitchell, review of Peter Haiko, *Sketches, Projects, and Executed Buildings by Otto Wagner;* Otto Wagner, *Modern Architecture;* and Iain Boyd Whyte, *Three Architects of the Master Class of Otto Wagner,* 3:338
Searing, Helen, review of Patricia Cummings Loud, *The Art Museums of Louis I. Kahn,* 1:109
Smith, Janet Charlotte, review of Martin Harrison, *A Temple for Byzantium: The Discovery and Excavation of Anicia Juliana's Palace-Church in Istanbul,* 2:216
Smith, Kathryn, review of Robert McCarter, editor, *Frank Lloyd Wright: A Primer on Architectural Principles;* and Grant Hildebrand, *The Wright Space: Pattern and Meaning in Frank Lloyd Wright's Houses,* 3:320
Solomonson, Katherine, review of John W. Stamper, *Chicago's North Michigan Avenue: Planning and Development, 1900–1930,* 4:450
Steinhardt, Nancy Shatzman, Letter to the Editor, 4:461
Steinhardt, Nancy Shatzman, review of Ronald Knapp, *The Chinese House;* and Ann Paludan, *The Chinese Spirit Road,* 2:229
Sundt, Richard A., review of Jean Mesqui, *Ile-de-France gothique 2: Les demeures seigneuriales,* 1:93
Thomas, Christopher, review of Kelly Crossman, *Architecture in Transition: From Art to Practice, 1885–1906,* 3:318
Thomas, George E., review of Margaret Henderson Floyd, *Architectural Education and Boston: Centennial Publication of the Boston Architectural Center, 1889–1989,* 1:108
Thorp, Robert L., review of Nancy Shatzman Steinhardt, *Chinese Imperial City Planning,* 1:87
Tuttle, Richard J., review of Pietro Cataneo and Giacomo Barozzi da Vignola, *Trattati, con l'aggiunta degli scritti di architettura di Alvise Cornaro, Francesco Giorgi, Claudio Tolomei, Giangiorgio Trissino, Giorgio Vasari,* 1:97
Twombly, Robert, review of Donald Leslie Johnson, *Frank Lloyd Wright versus America: The 1930s;* and James F. O'Gorman, *Three American Architects: Richardson, Sullivan, and Wright, 1865–1915,* 2:210
Vidler, Anthony, review of Sergio Villari, *J. N. L. Durand (1760–1834): Art and Science of Architecture,* 4:436
Wagg, Susan, review of Leslie Maitland, *The Queen Anne Revival Style in Canadian Architecture,* 1:107
Watts, Donald J., and Carol Martin Watts, "The Role of Monuments in the Geometrical Ordering of the Roman Master Plan of Gerasa," 3:306
Willis, Alfred, Letter to the Editor, 2:231
Wojtowicz, Robert, review of Helen Meller, *Patrick Geddes: Social Evolutionist and City Planner;* Robert Beevers, *The Garden City Utopia: A Critical Biography of Ebenezer Howard;* and Stanley Buder, *Visionaries and Planners: The Garden City Movement and the Modern Community,* 3:332
Wolner, Edward W., "Design and Civic Identity in Cincinnati's Carew Tower Complex," 1:35

ANCIENT ARCHITECTURE

Bergmann, Bettina, review of Richard Neudecker, *Die Skulpturenausstattung römischer Villen in Italien,* 1:89
Favro, Diane, "*Pater urbis:* Augustus as City Father of Rome," 1:61
Fonseca, Rory, review of Dieter Arnold, *Building in Egypt: Pharaonic Stone Masonry,* 2:214
Howe, Thomas Noble, review of Alfred Frazer, *Samothrace 10: The Propylon of Ptolemy II,* 3:327
Métraux, Guy P. R., review of H. Geertman and J. J. De Jong, editors, *Munus Non Ingratum: Proceedings of the International Symposium on Vitruvius' "De Architectura" and the Hellenistic and Republican Architecture,* 3:325
Norman, Naomi J., review of Margaret M. Miles, *A Reconstruction of the Temple of Nemesis at Rhamnous,* 3:329
Watts, Donald J., and Carol Martin Watts, "The Role of Monuments in the Geometrical Ordering of the Roman Master Plan of Gerasa," 3:306

THE MIDDLE AGES

Barnes, Carl F., Jr., review of Eric Fernie and Paul Crossley, editors, *Medieval Architecture and Its Intellectual Context: Studies in Honour of Peter Kidson,* 1:92
Connor, Carolyn L., review of Robert G. Ousterhout, *The Architecture of the Kariye Camii in Istanbul,* 2:217

De Blaauw, Sible, review of Joan Barclay Lloyd, *The Medieval Church and Canonry of S. Clemente in Rome,* 4:454
Garen, Sally, review of Jerrilynn D. Dodds, *Architecture and Ideology in Early Medieval Spain,* 1:90
Garen, Sally, "Santa María de Melque and Church Construction under Muslim Rule," 3:288
Herschman, Joel, review of Xavier Barral i Altet, editor, *Artistes, artisans, et production artistique au Moyen Age,* 3:330
James, John, "Evidence for Flying Buttresses before 1180," 3:261
Lewis, Michael J., review of Hans Josef Böker, *Die Backsteinarchitektur des Mittelalters in Deutschland,* 4:456
Ousterhout, Robert, "Originality in Byzantine Architecture: The Case of Nea Moni," 1:48
Sanabria, Sergio L., "A Late Gothic Drawing of San Juan de los Reyes in Toledo at the Prado Museum in Madrid," 2:161
Smith, Janet Charlotte, review of Martin Harrison, *A Temple for Byzantium: The Discovery and Excavation of Anicia Juliana's Palace-Church in Istanbul,* 2:216
Sundt, Richard A., review of Jean Mesqui, *Ile-de-France gothique 2: Les demeures seigneuriales,* 1:93

THE RENAISSANCE

Adams, Nicholas, review of Anna Marotta, editor, *La Cittadella di Casale da Fortezza del Monferrato a Baluardo d'Italia, 1590–1859,* 2:219
Berger, Robert W., review of Jean-Marie Pérouse de Montclos, *Histoire de l'architecture française: De la Renaissance à la Révolution,* 2:222
Eisler, William, "Charles V and the Cathedral of Granada," 2:174
Mack, Charles R., review of Andreas Toennesmann, *Pienza: Städtebau und Humanismus,* 1:95
Moore, Derek A. R., review of Pellegrino Pellegrini, *L'architettura;* and Giorgio Simoncini, *"L'architettura" di Leon Battista Alberti nel commento di Pellegrino Tibaldi,* 4:458
Pellecchia, Linda, "Architects Read Vitruvius: Renaissance Interpretations of the Atrium of the Ancient House," 4:377
Saalman, Howard, Livio Volpi Ghirardini, and Anthony Law, "Recent Excavations under the *Ombrellone* of Sant'Andrea in Mantua: Preliminary Report," 4:357
Satkowski, Leon, review of Robert W. Gaston, editor, *Pirro Ligorio: Artist and Antiquarian,* 2:220
Schellekens, Jona, "Scrolled Gables of the Sixteenth and Seventeenth Centuries in the Low Countries," 4:430
Tuttle, Richard J., review of Pietro Cataneo and Giacomo Barozzi da Vignola, *Trattati, con l'aggiunta degli scritti di architettura di Alvise Cornaro, Francesco Giorgi, Claudio Tolomei, Giangiorgio Trissino, Giorgio Vasari,* 1:97

THE SEVENTEENTH AND EIGHTEENTH CENTURIES

Berger, Robert W., review of Jean-Marie Pérouse de Montclos, *Histoire de l'architecture française: De la Renaissance à la Révolution,* 2:222
Echols, Robert, "A Classical Barrel Vault for San Giovanni in Laterano in a Borromini Drawing," 2:146
Garberson, Eric, review of Ulrika Kiby, *Die Exotismen des Kurfürsten Max Emanuel in Nymphenburg: Eine kunst- und kulturhistorische Studie zum Phänomen von Chinoiserie und Orientalismus in Bayern und Europa,* 1:99
Jackson, Neil, review of Tim Mowl and Brian Earnshaw, *John Wood, Architect of Obsession,* 2:224
Kornwolf, James D., review of Damie Stillman, *English Neo-Classical Architecture,* 4:437

THE NINETEENTH CENTURY

Brownlee, David B., review of Claudia Elbert, *Die Theater Friedrich Weinbrenners: Bauten und Entwürfe,* 2:226
Gabriel, François, review of Bernard Marrey, *Les ponts modernes, dix-huitième–dix-neuvième siècles;* and David P. Billington, *Robert Maillart and the Art of Reinforced Concrete,* 3:335
Jackson, Anthony, "The Façade of Sir John Soane's Museum: A Study in Contextualism," 4:417
Krim, Arthur, "An Early Rustic Arch in Salem," 3:315
Litvack, Leon B., review of C. M. Smart, Jr., *Muscular Churches: Ecclesiastical Architecture of the High Victorian Period,* 3:331
Mallgrave, Harry Francis, review of Francesco Dal Co, *Figures of Architecture and Thought: German Architecture Culture, 1880–1920,* 3:336
Mead, Christopher, review of Claude Laroche, editor, *Paul Abadie, architecte, 1812–1884,* 4:439
Mowl, Timothy, review of Neil Jackson, *Nineteenth-Century Bath: Architects and Architecture,* 2:225
Mumford, Mark, review of George Thomas, Michael J. Lewis, and Jeffrey A. Cohen, *Frank Furness: Complete Works,* 3:323
Ochsner, Jeffrey Karl, and Thomas C. Hubka, "H. H. Richardson: The Design of the William Watts Sherman House," 2:121
Schwarzer, Mitchell, review of Peter Haiko, *Sketches, Projects, and Executed Buildings by Otto Wagner;* Otto Wagner, *Modern Architecture;* and Iain Boyd Whyte, *Three Architects of the Master Class of Otto Wagner,* 3:338
Vidler, Anthony, review of Sergio Villari, *J. N. L. Durand (1760–1834): Art and Science of Architecture,* 4:436
Wagg, Susan, review of Leslie Maitland, *The Queen Anne Revival Style in Canadian Architecture,* 1:107

THE TWENTIETH CENTURY

Adams, David, "Rudolf Steiner's First Goetheanum as an Illustration of Organic Functionalism," 2:182
Brumfield, William C., review of Blair A. Ruble, *Leningrad: Shaping a Soviet City;* and Vera A. Vitiazeva, *Kamennyi ostrov,* 2:227
Friedman, Alice T., "A House Is Not a Home: Hollyhock House as 'Art-Theater Garden,'" 3:239
Gabriel, François, review of Bernard Marrey, *Les ponts modernes, dix-huitième–dix-neuvième siècles;* and David P. Billington, *Robert Maillart and the Art of Reinforced Concrete,* 3:335
Ghirardo, Diane Yvonne, review of Mimmo Caporilli and Franco Simeoni, editors, *Il Foro Italico e lo Stadio Olimpico: Immagini dalla storia;* Luciano Caramel and Alberto Longatti, editors, *Antonio Sant'Elia: The Complete Works;* Giorgio Cavalleri and Augusto Roda, *Novocomum: Casa d'abitazione;* Giorgio Ciucci, *Gli architetti e il fascismo: Architettura e città 1922–44;* Dennis P. Doordan, *Building Modern Italy: Italian Architecture 1914–1936;* Giulio Ernesti, *La formazione dell'utopia: Architetti urbanisti nell'Italia fascista;* Antonello Greco and Salvatore Santuccio, *Foro Italico;* and Thomas L. Schumacher, *Surface and Symbol: Giuseppe Terragni and the Architecture of Italian Rationalism,* 4:443
Hewitt, Mark Alan, review of Fikret K. Yegül, *Gentlemen of Instinct and Breeding: Architecture at the American Academy in Rome, 1894–1940,* 3:322

James, Kathleen, review of Alan Balfour, *Berlin: The Politics of Order, 1737–1989,* 3:340
Longstreth, Richard, "The Neighborhood Shopping Center in Washington, D.C., 1930–1941," 1:5
Mallgrave, Harry Francis, review of Francesco Dal Co, *Figures of Architecture and Thought: German Architecture Culture, 1880–1920,* 3:336
Rusche, Carol A., review of Diane Ghirardo, *Building New Communities: New Deal America and Fascist Italy,* 4:447
Searing, Helen, review of Patricia Cummings Loud, *The Art Museums of Louis I. Kahn,* 1:109
Smith, Kathryn, review of Robert McCarter, editor, *Frank Lloyd Wright: A Primer on Architectural Principles;* and Grant Hildebrand, *The Wright Space: Pattern and Meaning in Frank Lloyd Wright's Houses,* 3:320
Solomonson, Katherine, review of John W. Stamper, *Chicago's North Michigan Avenue: Planning and Development, 1900–1930,* 4:450
Wolner, Edward W., "Design and Civic Identity in Cincinnati's Carew Tower Complex," 1:35

NORTH AMERICA

Bruegmann, Robert, review of Richard A. Plunz, *A History of Housing in New York City: Dwelling Type and Social Change in the American Metropolis,* 1:105
Eaton, Leonard, review of John S. Garner, editor, *The Midwest in American Architecture,* 2:213
Ehrlich, George, review of William S. Worley, *J. C. Nichols and the Shaping of Kansas City: Innovation in Planned Residential Communities,* 1:106
Fahlman, Betsy, review of Earle G. Shettleworth, Jr., *The Summer Cottages of Isleboro, 1890–1930;* John Calvin Stevens II and Earle G. Shettleworth, Jr., *John Calvin Stevens: Domestic Architecture, 1890–1930;* and Roger G. Reed, *A Delight to All Who Know It: The Maine Summer Architecture of William R. Emerson,* 2:205
Fulton, Gordon W., review of Douglas Richardson, J. M. S. Careless, and G. M. Craig, *A Not Unsightly Building: University College and Its History,* 2:206
Krim, Arthur, "An Early Rustic Arch in Salem," 3:315
Longstreth, Richard, review of Robert Bruegmann, *Holabird and Roche, Holabird and Root: An Illustrated Catalog of Works,* 2:208
Miller, Carol Poh, review of Jan Cigliano, *Showplace of America: Cleveland's Euclid Avenue, 1850–1910,* 4:449
Mumford, Mark, review of George Thomas, Michael J. Lewis, and Jeffrey A. Cohen, *Frank Furness: Complete Works,* 3:323
Ochsner, Jeffrey Karl, and Thomas C. Hubka, "H. H. Richardson: The Design of the William Watts Sherman House," 2:121
Sandweiss, Eric, review of Harold Kirker, *Old Forms on a New Land: California Architecture in Perspective,* 4:453
Solomonson, Katherine, review of John W. Stamper, *Chicago's North Michigan Avenue: Planning and Development, 1900–1930,* 4:450
Thomas, Christopher, review of Kelly Crossman, *Architecture in Transition: From Art to Practice, 1885–1906,* 3:318
Thomas, George E., review of Margaret Henderson Floyd, *Architectural Education and Boston: Centennial Publication of the Boston Architectural Center, 1889–1989,* 1:108
Twombly, Robert, review of Donald Leslie Johnson, *Frank Lloyd Wright versus America: The 1930s;* and James F. O'Gorman, *Three American Architects: Richardson, Sullivan, and Wright, 1865–1915,* 2:210
Wagg, Susan, review of Leslie Maitland, *The Queen Anne Revival Style in Canadian Architecture,* 1:107
Wolner, Edward W., "Design and Civic Identity in Cincinnati's Carew Tower Complex," 1:35

ASIA

Archer, John, review of Thomas R. Metcalf, *An Imperial Vision: Indian Architecture and Britain's Raj;* and Norma Evenson, *The Indian Metropolis: A View toward the West,* 1:85
Steinhardt, Nancy Shatzman, review of Ronald Knapp, *The Chinese House;* and Ann Paludan, *The Chinese Spirit Road,* 2:229
Thorp, Robert L., review of Nancy Shatzman Steinhardt, *Chinese Imperial City Planning,* 1:87

ISLAMIC ARCHITECTURE

Necipoğlu, Gülru, review of W. E. Begley and Z. A. Desai, *Taj Mahal, the Illumined Tomb: An Anthology of Seventeenth-Century Mughal and European Documentary Sources,* 3:341

ARCHITECTURAL THEORY

Moore, Derek A. R., review of Pellegrino Pellegrini, *L'architettura;* and Giorgio Simoncini, *"L'architettura" di Leon Battista Alberti nel commento di Pellegrino Tibaldi,* 4:458
Tuttle, Richard J., review of Pietro Cataneo and Giacomo Barozzi da Vignola, *Trattati, con l'aggiunta degli scritti di architettura di Alvise Cornaro, Francesco Giorgi, Claudio Tolomei, Giangiorgio Trissino, Giorgio Vasari,* 1:97

CITIES

Archer, John, review of Thomas R. Metcalf, *An Imperial Vision: Indian Architecture and Britain's Raj;* and Norma Evenson, *The Indian Metropolis: A View toward the West,* 1:85
Ballon, Hilary, review of Marc Breitman and Rob Krier, editors, *Le nouvel Amiens;* and Maurice Culot and Nada Jakovljevic, editors, *Trouville,* 1:103
Bruegmann, Robert, review of Richard A. Plunz, *A History of Housing in New York City: Dwelling Type and Social Change in the American Metropolis,* 1:105
Brumfield, William C., review of Blair A. Ruble, *Leningrad: Shaping a Soviet City;* and Vera A. Vitiazeva, *Kamennyi ostrov,* 2:227
Clarke, Jane H., review of Daniel Bluestone, *Constructing Chicago,* 4:451
Cleary, Richard, review of Louis Bergeron, editor, *Paris, genèse d'un paysage;* and Bruno Fortier, *La métropole imaginaire: Un atlas de Paris,* 1:101
Ehrlich, George, review of William S. Worley, *J. C. Nichols and the Shaping of Kansas City: Innovation in Planned Residential Communities,* 1:106
James, Kathleen, review of Alan Balfour, *Berlin: The Politics of Order, 1737–1989,* 3:340
Mack, Charles R., review of Andreas Toennesmann, *Pienza: Städtebau und Humanismus,* 1:95
Rusche, Carol A., review of Diane Ghirardo, *Building New Communities: New Deal America and Fascist Italy,* 4:447
Watts, Donald J., and Carol Martin Watts, "The Role of Monuments in the Geometrical Ordering of the Roman Master Plan of Gerasa," 3:306
Wojtowicz, Robert, review of Helen Meller, *Patrick Geddes: Social Evolutionist and City Planner;* Robert Beevers, *The Garden City Utopia: A Critical Biography of Ebenezer Howard;*

and Stanley Buder, *Visionaries and Planners: The Garden City Movement and the Modern Community,* 3:332

GARDENS AND LANDSCAPE DESIGN

Lazzaro, Claudia, review of Margherita Azzi Visentini, *Il giardino veneto tra sette e ottocento e le sue fonti,* 3:344

GENERAL

Châtelet-Lange, Liliane, review of Reinhard Zimmermann, *Künstliche Ruinen: Studien zu ihrer Bedeutung und Form,* 1:100

Reading, N. J., review of Adela Wright, *Craft Techniques for Traditional Buildings;* Denis Moriarty, *Buildings of the Cotswolds;* and Anthony Quiney, *The Traditional Buildings of England,* 4:441

BOOKS REVIEWED

Arnold, Dieter, *Building in Egypt: Pharaonic Stone Masonry,* 2:214

Azzi Visentini, Margherita, *Il giardino veneto tra sette e ottocento e le sue fonti,* 3:344

Balfour, Alan, *Berlin: The Politics of Order, 1737–1989,* 3:340

Barral i Altet, Xavier, editor, *Artistes, artisans, et production artistique au Moyen Age,* 3:330

Beevers, Robert, *The Garden City Utopia: A Critical Biography of Ebenezer Howard,* 3:332

Begley, W. E., and Z. A. Desai, *Taj Mahal, the Illumined Tomb: An Anthology of Seventeenth-Century Mughal and European Documentary Sources,* 3:341

Bergeron, Louis, editor, *Paris, genèse d'un paysage,* 1:101

Billington, David P., *Robert Maillart and the Art of Reinforced Concrete,* 3:335

Bluestone, Daniel, *Constructing Chicago,* 4:451

Böker, Hans Josef, *Die Backsteinarchitektur des Mittelalters in Deutschland,* 4:456

Breitman, Marc, and Rob Krier, editors, *Le nouvel Amiens,* 1:103

Bruegmann, Robert, *Holabird and Roche, Holabird and Root: An Illustrated Catalog of Works,* 2:208

Buder, Stanley, *Visionaries and Planners: The Garden City Movement and the Modern Community,* 3:332

Caporilli, Mimmo, and Franco Simeoni, editors, *Il Foro Italico e lo Stadio Olimpico: Immagini dalla storia,* 4:443

Caramel, Luciano, and Alberto Longatti, editors, *Antonio Sant'Elia: The Complete Works,* 4:443

Cataneo, Pietro, and Giacomo Barozzi da Vignola, *Trattati, con l'aggiunta degli scritti di architettura di Alvise Cornaro, Francesco Giorgi, Claudio Tolomei, Giangiorgio Trissino, Giorgio Vasari,* 1:97

Cavalleri, Giorgio, and Augusto Roda, *Novocomum: Casa d'abitazione,* 4:443

Cigliano, Jan, *Showplace of America: Cleveland's Euclid Avenue, 1850–1910,* 4:449

Ciucci, Giorgio, *Gli architetti e il fascismo: Architettura e città 1922–44,* 4:443

Crossman, Kelly, *Architecture in Transition: From Art to Practice, 1885–1906,* 3:318

Culot, Maurice, and Nada Jakovljevic, editors, *Trouville,* 1:103

Dal Co, Francesco, *Figures of Architecture and Thought: German Architecture Culture, 1880–1920,* 3:336

Dodds, Jerrilynn D., *Architecture and Ideology in Early Medieval Spain,* 1:90

Doordan, Dennis P., *Building Modern Italy: Italian Architecture 1914–1936,* 4:443

Elbert, Claudia, *Die Theater Friedrich Weinbrenners: Bauten und Entwürfe,* 2:226

Ernesti, Giulio, *La formazione dell'utopia: Architetti urbanisti nell'Italia fascista,* 4:443

Evenson, Norma, *The Indian Metropolis: A View toward the West,* 1:85

Fernie, Eric, and Paul Crossley, editors, *Medieval Architecture and Its Intellectual Context: Studies in Honour of Peter Kidson,* 1:92

Floyd, Margaret Henderson, *Architectural Education and Boston: Centennial Publication of the Boston Architectural Center, 1889–1989,* 1:108

Fortier, Bruno, *La métropole imaginaire: Un atlas de Paris,* 1:101

Frazer, Alfred, *Samothrace 10: The Propylon of Ptolemy II,* 3:327

Garner, John S., editor, *The Midwest in American Architecture,* 2:213

Gaston, Robert W., editor, *Pirro Ligorio: Artist and Antiquarian,* 2:220

Geertman, H., and J. J. De Jong, editors, *Munus Non Ingratum: Proceedings of the International Symposium on Vitruvius' "De Architectura" and the Hellenistic and Republican Architecture,* 3:325

Ghirardo, Diane, *Building New Communities: New Deal America and Fascist Italy,* 4:447

Greco, Antonello, and Salvatore Santuccio, *Foro Italico,* 4:443

Haiko, Peter, *Sketches, Projects, and Executed Buildings by Otto Wagner,* 3:338

Harrison, Martin, *A Temple for Byzantium: The Discovery and Excavation of Anicia Juliana's Palace-Church in Istanbul,* 2:216

Hildebrand, Grant, *The Wright Space: Pattern and Meaning in Frank Lloyd Wright's Houses,* 3:320

Jackson, Neil, *Nineteenth-Century Bath: Architects and Architecture,* 2:225

Johnson, Donald Leslie, *Frank Lloyd Wright versus America: The 1930s,* 2:210

Kiby, Ulrika, *Die Exotismen des Kurfürsten Max Emanuel in Nymphenburg: Eine kunst- und kulturhistorische Studie zum Phänomen von Chinoiserie und Orientalismus in Bayern und Europa,* 1:99

Kirker, Harold, *Old Forms on a New Land: California Architecture in Perspective,* 4:453

Knapp, Ronald, *The Chinese House,* 2:229

Laroche, Claude, editor, *Paul Abadie, architecte, 1812–1884,* 4:439

Lloyd, Joan Barclay, *The Medieval Church and Canonry of S. Clemente in Rome,* 4:454

Loud, Patricia Cummings, *The Art Museums of Louis I. Kahn,* 1:109

McCarter, Robert, editor, *Frank Lloyd Wright: A Primer on Architectural Principles,* 3:320

Marotta, Anna, editor, *La Cittadella di Casale da Fortezza del Monferrato a Baluardo d'Italia, 1590–1859,* 2:219

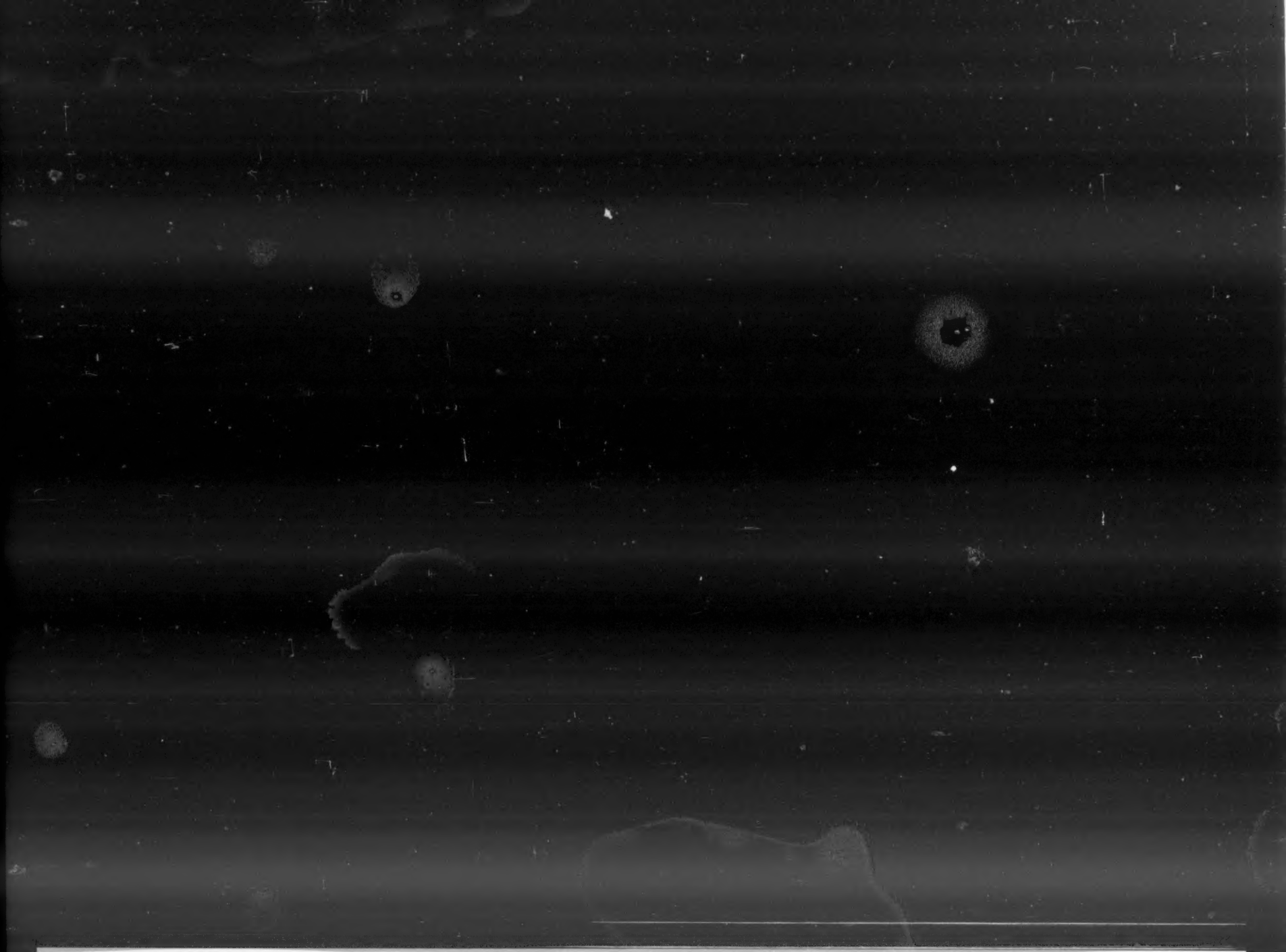
Marrey, Bernard, *Les ponts modernes, dix-huitième–dix-neuvième siècles,* 3:335

Meller, Helen, *Patrick Geddes: Social Evolutionist and City Planner,* 3:332

Mesqui, Jean, *Ile-de-France gothique 2: Les demeures seigneuriales,* 1:93

Metcalf, Thomas R., *An Imperial Vision: Indian Architecture and Britain's Raj,* 1:85

Miles, Margaret M., *A Reconstruction of the Temple of Nemesis at Rhamnous,* 3:329

Moriarty, Denis, *Buildings of the Cotswolds,* 4:441

Mowl, Tim, and Brian Earnshaw, *John Wood, Architect of Obsession,* 2:224
Neudecker, Richard, *Die Skulpturenausstattung römischer Villen in Italien,* 1:89
Ousterhout, Robert G., *The Architecture of the Kariye Camii in Istanbul,* 2:217
O'Gorman, James F., *Three American Architects: Richardson, Sullivan, and Wright, 1865–1915,* 2:210
Paludan, Ann, *The Chinese Spirit Road,* 2:229
Pellegrini, Pellegrino, *L'architettura,* 4:458
Pérouse de Montclos, Jean-Marie, *Histoire de l'architecture française: De la Renaissance à la Révolution,* 2:222
Plunz, Richard A., *A History of Housing in New York City: Dwelling Type and Social Change in the American Metropolis,* 1:105
Quiney, Anthony, *The Traditional Buildings of England,* 4:441
Reed, Roger G., *A Delight to All Who Know It: The Maine Summer Architecture of William R. Emerson,* 2:205
Richardson, Douglas, J. M. S. Careless, and G. M. Craig, *A Not Unsightly Building: University College and Its History,* 2:206
Ruble, Blair A., *Leningrad: Shaping a Soviet City,* 2:227
Schumacher, Thomas L., *Surface and Symbol: Giuseppe Terragni and the Architecture of Italian Rationalism,* 4:443
Shettleworth, Earle G., Jr., *The Summer Cottages of Isleboro, 1890–1930,* 2:205
Simoncini, Giorgio, *"L'architettura" di Leon Battista Alberti nel commento di Pellegrino Tibaldi,* 4:458
Smart, C. M., Jr., *Muscular Churches: Ecclesiastical Architecture of the High Victorian Period,* 3:331
Stamper, John W., *Chicago's North Michigan Avenue: Planning and Development, 1900–1930,* 4:450
Steinhardt, Nancy Shatzman, *Chinese Imperial City Planning,* 1:87
Stevens, John Calvin, II, and Earle G. Shettleworth, Jr., *John Calvin Stevens: Domestic Architecture, 1890–1930,* 2:205
Stillman, Damie, *English Neo-Classical Architecture,* 4:437
Thomas, George, Michael J. Lewis, and Jeffrey A. Cohen, *Frank Furness: Complete Works,* 3:323
Toennesmann, Andreas, *Pienza: Städtebau und Humanismus,* 1:95
Villari, Sergio, *J. N. L. Durand (1760–1834): Art and Science of Architecture,* 4:436
Vitiazeva, Vera A., *Kamennyi ostrov,* 2:227
Wagner, Otto, *Modern Architecture,* 3:338
Whyte, Iain Boyd, *Three Architects of the Master Class of Otto Wagner,* 3:338
Wright, Adela, *Craft Techniques for Traditional Buildings,* 4:441
Yegül, Fikret K., *Gentlemen of Instinct and Breeding: Architecture at the American Academy in Rome, 1894–1940,* 3:322
Worley, William S., *J. C. Nichols and the Shaping of Kansas City: Innovation in Planned Residential Communities,* 1:106
Zimmermann, Reinhard, *Künstliche Ruinen: Studien zu ihrer Bedeutung und Form,* 1:100